Contact

Phone +44 7531 886029

Email sophie.e.sholl@gmail.com

2020-2023 The Royal Conservatoire of Scotland

Glasgow, Scotland

Education

BA Production arts and Design Majoring in Set and Costume Design with a minor in Prop Making

Costume Designer

Experience and Employment

2024 London College of Music

2024 London College of Music

2024 London College of Music

2023 The Royal Conservatoire of Scotland

2023

The Royal Conservatoire

2022

The Royal Conservatoire

A Monster Calls by Patrick Ness Director : Sam Edmunds

Set and Costume Designer Fable by Kurt Kansley and Oliver Lidert Director : Simon Pollard

Set and Costume Designer Confessions by Kurt Kansley and Oliver Lidert Director : Jenny Sawyer

Backdrop Designer RCS Modern Ballet Showcase

Set and Costume Designer Children of Eden by Stephen Schwartz and John Caird Director : Oliver Lidert

Set and Costume Designer Faustus that Damned Woman by Chris Bush Director : Becky Hope Palmer

References

of Scotland

of Scotland

Robin Peoples Lecturer in design, Royal Conservatoire of Scotland

R.Peoples@rcs.ac.uk

Ros Maddison Head of Production, Royal Conservatoire of Scotland

R.Maddison@rcs.ac.uk

Skills

- Model Making
- Technical drawing
- Costume sketching
- Photoshop
- AutoCAD
- Prop making
- Fine art
- Portraiture
- Bookbinding
- Sculpting