

# SOPHIE SHOLL

THEATRE DESIGNER

## Contact

### Phone

+44 7531 886029

### Email

sophie.e.sholl@gmail.com

## Skills

- Model Making
- Technical drawing
- Costume sketching
- Photoshop
- AutoCAD
- Prop making
- Fine art
- Portraiture
- Bookbinding
- Sculpting

## Education

**2020-2023**

**The Royal  
Conservatoire  
of Scotland**  
Glasgow, Scotland

**BA Production arts and Design**  
Majoring in Set and Costume Design  
with a minor in Prop Making

## Experience and Employment

**2024/25**

Lichfield Garrick  
Theatre

**Wardrobe Cover**

*Jack and The Beanstalk*

**2024**

London College of Music

**Costume Designer**

*A Monster Calls by Patrick Ness*  
Director : Sam Edmunds

**2024**

London College of Music

**Set and Costume Designer**

*Fable by Kurt Kansley and Oliver Lidert*  
Director : Simon Pollard

**2024**

London College of Music

**Set and Costume Designer**

*Confessions by Kurt Kansley and Oliver  
Lidert*  
Director : Jenny Sawyer

**2023**

The Royal Conservatoire  
of Scotland

**Backdrop Designer**

*RCS Modern Ballet Showcase*

**2023**

The Royal Conservatoire  
of Scotland

**Set and Costume Designer**

*Children of Eden by Stephen Schwartz  
and John Caird*  
Director : Oliver Lidert

**2022**

The Royal Conservatoire  
of Scotland

**Set and Costume Designer**

*Faustus that Damned Woman by Chris  
Bush*  
Director : Becky Hope Palmer

## References

### Robin Peoples

Lecturer in design, Royal  
Conservatoire of Scotland

R.Peoples@rcs.ac.uk

### Ros Maddison

Head of Production, Royal  
Conservatoire of Scotland

R.Maddison@rcs.ac.uk